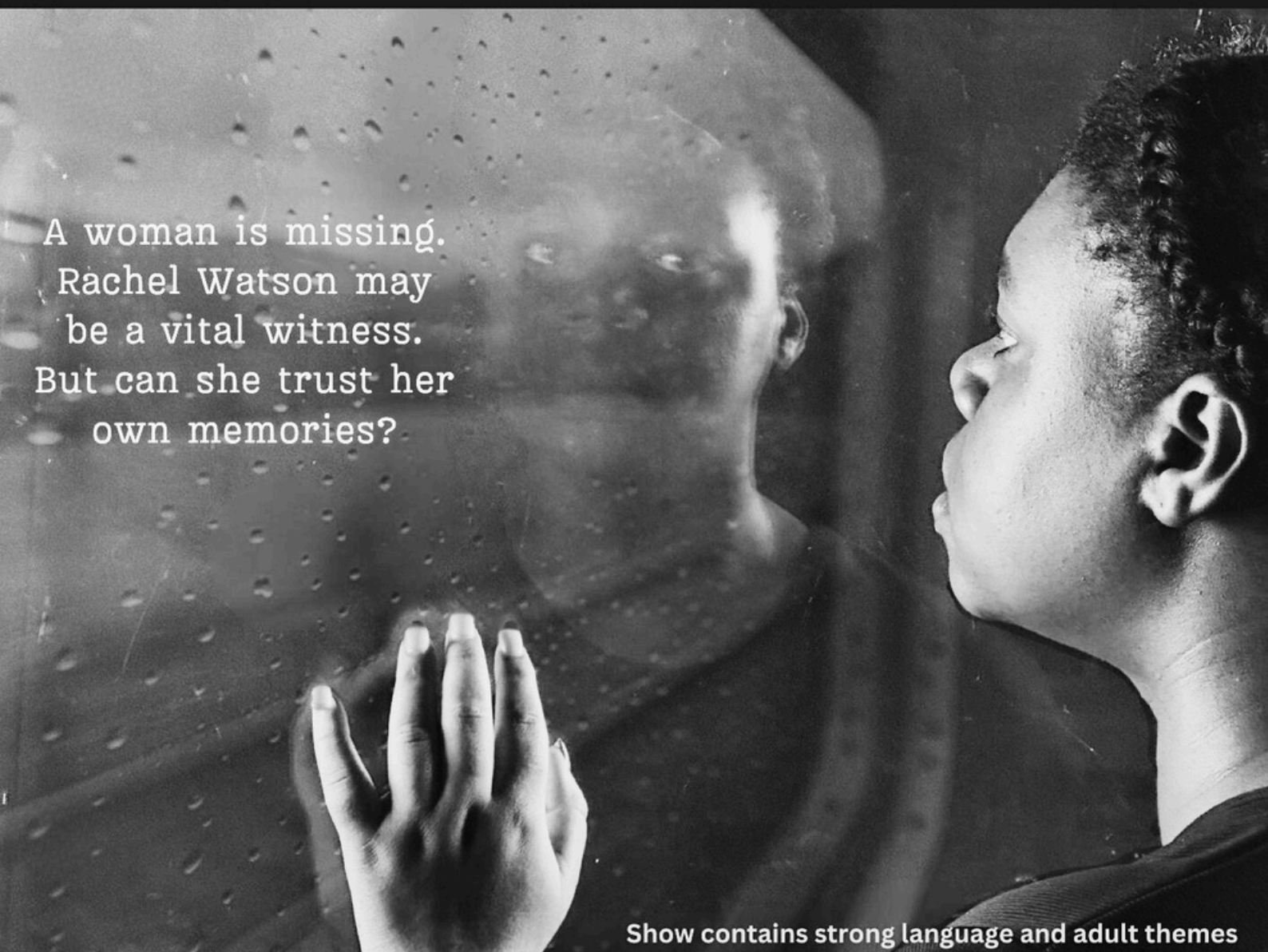


THE 13 - 15 MARCH 2025 GIRL ON THE TRAIN

The Little Theatre, Letchworth Settlement, Nevells Road, Letchworth, SG6 4UB



A woman is missing.
Rachel Watson may
be a vital witness.
But can she trust her
own memories?

Show contains strong language and adult themes

BASED ON THE BEST-SELLING NOVEL BY PAULA HAWKINS AND DREAMWORKS FILM
ADAPTED BY RACHEL WAGSTAFF & DUNCAN ABEL

This amateur production is presented by arrangement with Concord Theatricals Ltd on behalf of
Samuel French Ltd www.concordtheatricals.co.uk



PROGRAMME



Our next production

19 - 21 JUNE 2025

HAYWIRE

A COMEDY BY ERIC CHAPPELL

A warm, funny and entertaining comedy from the writer of the classic sitcom Rising Damp.

Alec Firth is having an affair with his assistant, Liz, and has planned a romantic holiday for them in Spain without making his wife Maggie remotely suspicious, he thinks.

His mother is in a home, the children are grown up and have left home, the coast is clear.

Of course the dog was a bit unexpected.

What could possibly go wrong?

Plenty!



The Girl on the Train - from the Director

Paula Hawkins' psychological thriller novel 'The Girl on the Train' was an international best-seller in 2015 and Dreamworks film starring Emily Blunt the following year.

I loved the book and remember everyone was talking about it, with its complicated characters and brilliant plot twists. The play is a clever adaptation of the book that creates a thrilling piece of theatre.

The story has some difficult themes including alcoholism, depression, infertility, bereavement and controlling relationships. It has been important to me and all the cast to explore the complexities of these issues, many of which we have personal experience of.

At its heart, however, this play is a 'whodunnit' and we hope you will enjoy following the twists and turns of the plot. A woman is missing and our protagonist, Rachel, may be a vital witness. But her drinking has left black holes in her memory and reality and fantasy have become confused.

So we join Rachel as she travels from place to place on the train, trying to piece together not only what happened to the missing woman but also to try and make sense of her own story.

The action of this play moves rapidly from place to place and jumps in and out of flashbacks and memories so it is very challenging to stage. From the beginning I had a clear vision for how I wanted the production to look and I am so grateful to the cast, technical team and crew for helping bring this to life.

Everyone has worked really hard on this show, we have all had to push ourselves out of our comfort zone and I am extremely proud of what we've achieved. I really hope you enjoy the performance as much as we have enjoyed creating it for you.

Jo Roskilly
Director

The Girl on the Train

Cast



Sage Pearce - Rachel Watson

Sage studied World Performance at East 15 Acting School, graduating in 2022. After playing Fabia in the Settlement Players' production of Twelfth Night last year, she has enjoyed the challenge of taking on this complex and demanding role.

pearceprecious.wixsite.com/actor

sagepearceactor@gmail.com



Ian Mutton - DI Gaskill

This is Ian's sixth appearance for the Settlement Players and he's enjoying working with friends old and new both on- and back-stage. At least he keeps his head on this time: in his last outing - Queen Margaret - it ended up being carried around in a basket!



Jess Landy - Megan Hipwell

Jess has been in a number of shows since she joined the Settlement Players in 2018, and last played the comically tyrannical Gabriel in 'Flint Street Nativity'. She has really enjoyed the challenge of portraying Megan - a character with so much depth and complexity.



Charlotte Barber - Anna Watson

The Girl on the Train is Charlotte's fourth acting credit with the Players. She has enjoyed being part of such a dynamic production.



Ivan Phillips - Tom Watson

Ivan joined the Players in 2002, first appearing in My Three Angels. He has since been involved in more than 25 plays, including performances as Septimus Hodge in Arcadia (2011), Alan Turing in Breaking the Code (2013), Branwell in Brontë (2017), the title character in Dracula (2019) and Orsino in Twelfth Night (2024).



James Barnard - Scott Hipwell

James joined the Players in 2015. Having played a variety of roles, most recently a game-show obsessed schoolboy and his dad, he has really relished the chance to bring the complex character of Scott Hipwell to life.



Stuart Cocks - Kamal Abdic

Stuart is delighted to return to the Settlement stage again. It's been a great experience working on a play with such emotional depth. Huge kudos to Jo and all the backstage and technical team for their brilliance in this play, we hope you really enjoy it.



Hamish Robb - Ensemble

Hamish has been with the Settlement Players since 2018 and over the years has worked as cast member, stage crew and choreographer. After co-directing The Flint Street Nativity, he's enjoyed his return to the stage, acting as the male echoes as the story unfolds.



Samantha Powell - Ensemble

Sam is thrilled to be back ON the stage, having been a director on the last two shows she was involved in. A real joy to be supporting a great cast in bringing to life our director's vision.

The Girl on the Train **Behind the Scenes**

Director – Jo Roskilly

Prompt and Director's Assistant - Beth Moore

Stage Manager – Tracy Rudeforth

ASMs – Val Barber and Lewis Muir

Properties – Diane Morrad

Combat & choreography - Samantha Powell and Hamish Robb

Lighting – Dan Writer

Sound - Phil Ross

Costume – Pat Baskerville

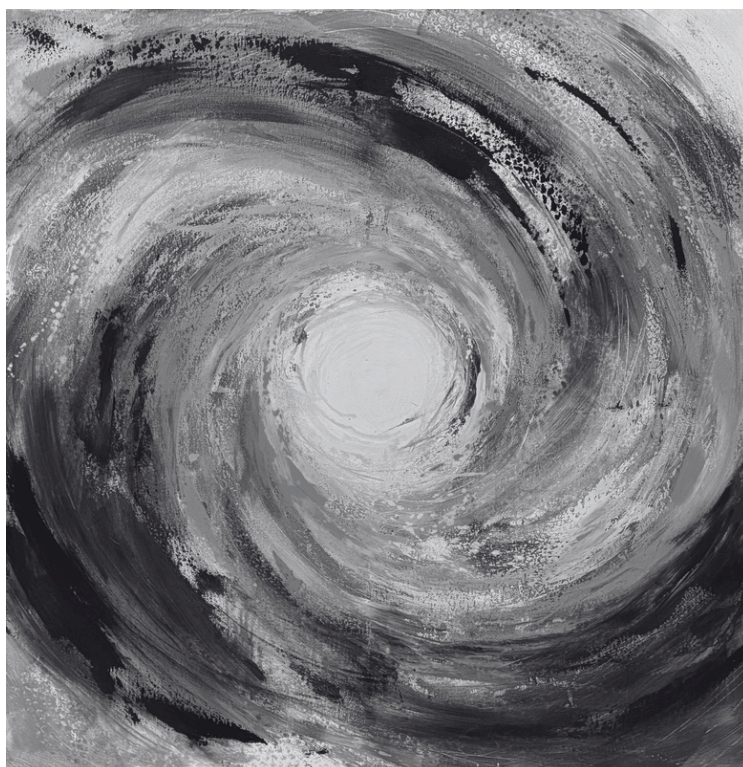
Set Construction - Stephen Charles, Ivor Davies, Rob Evans,
Graham Frost, Kevin Hudson, Jo Roskilly, Phil Ross

Megan's Painting

Huge thanks to the Settlement's Artists in Residence,
Becky Ullah and Nade Simmons, for creating a stunning
piece of art specifically for our production.

beckyullah.co.uk

[@whatnademade](https://www.instagram.com/whatnademade)



The Settlement Players

Founded in 1923, the Settlement Players have been entertaining audiences in Letchworth and North Herts for over 100 years. Our aim is to provide a memorable theatrical experience in a local theatre at a reasonable price.

We currently stage three main productions a year in March, June and November. We also showcase one-act plays and the diverse talents of our members at our Opening Night in September.

We always look forward to welcoming new members both on stage and behind the scenes. If you would like more information, please contact us:



contactplayers@settlement-players.org.uk
www.settlement-players.co.uk
or find us on social media



With thanks to

Letchworth Settlement for their support
www.letchworthsettlement.org.uk

David's Music for running our box office
www.davids-music.co.uk

Am Dram Thank You Ma'am - Herts and Beds

The Facebook group for local theatre in North Herts and South Beds



**There will be an interval of
20 minutes**

The bar will be open at the back of the hall and tea and coffee is available in the main building





Letchworth Settlement

Easter School

5th April - 10th April

OPEN TO ALL
WORKSHOPS & LECTURES IN
ARTS & CRAFTS
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